

Økapi

THE DAFT GIRAFFE OF THE FOREST

Gigs

News

Releases

Økapi

Martedì, Novembre 30, 2010 23:16

Posted in category Releases No Comments

Tracklist:

- 01 - M.Tympan-Sur le pont - 1:32
- 02 - Spoonbill-Bunkerfunk - 5:21
- 03 - G-Swing feat. Jimi Bazzooka - Cement Mixer 3:08
- 04 - Tipper - Tit For Tat - 4:02
- 05 - The Mollusk - Nana Yari-s - 4:42
- 06 - De De Mouse - starry mice parade - 5:00
- 07 - Impossible Nothing - Lover Man - 3:10
- 08 - Le Fou du Roi - Dites à Carla - 3:18
- 09 - Enoch Light - Born Free - 3:25
- 10 - Groovejuice - Café Prague (Original Mix) - 6:32
- 11 - Spoonbill - Woodenspoon - 4:58
- 12 - Der Dritte Raum - Random Rag (Random Excess Mix) - 7:08
- 13 - Alpha Channel - Arabian Nights - 5:59
- 14 - VibeSquad - the FIRE man ft ill Gates - 4:37
- 15 - Corporal Blossom - White Christmas - 3:21

Download single tracks at:
<http://www.okapi.it/xmas-selecta.zip>

Tags: [podcast](#), [xmas](#)

Økapi

Love Him

Lunedì, Maggio 10, 2010 21:03

Posted in category Gigs, News, Releases No Comments



Okapi booking

Tags: [booking](#), [reviews](#)

Love Him

Giovedì, Settembre 10, 2009 12:00

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- Glubibulgà...New version!!! Økapi
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Kml Recordings - Sonic Belligeranza

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Illegal Art



Director



Orchestra

John Adams - Alfredtoc - Askak Maboul - Assdroids - Les Baxter - Han Bennink - Jean-Michel Bernard - Hakim Bey - Biota - Carla Bley - Boswell Sisters - Lester Bowie - Cifariello Ciardi - John Clark - Ray Conniff - Conventum - Dick Dale - Yves Daoust - Deework - DevNull - Dim-Dim - Don Augusto - Dopecoara - Dr Nojoke - Dean Elliot - De-Fazz - Free Design - Die Form - Les Frères Jacques - Wolfgang Fuchs - France Galle - Gangpol & mit - Gianni Gebbia - Genjini - Giant dervish underwear - John Greaves - David Green (Infrabass) - Ferde Grofé - Hellfish - Shelley Hirsch - Joe Hisaishi - Lars Hollmer - Ryoji Ikeda - Tetsu Inoue - Isobrown - Leroy Jenkins - Kadash - Bert Kaempfert - Henry Kaiser - Georg Katzer - Mari Kimura - Eartha Kitt - Knifehandchop - Peter Kowald - Dan Lander - Hugues Le Bars - Michel Legrand - Ferner Liefen - Enoch Light - Paul Litton - Alan Lomax - Paul Lovens - Fay Lovsky - Michael Lowenstern - Paul deMarinis - Massacre - Nathan Michel - Christof Migone - Mills Brothers - Phil Minton - Mats/Morgan - Ikue Mori - Mon Oncle (J.Tati) - Music from Japan - No Safety - No secret in the Family - Matthew Ostrowski - Bob Osterdag - Outkast - Frank Pahl - Paola & Chiara - Evan Parker - Zeena Parkins - People like us - André Popp - Puls - Ptose - Radium -Rambo Amadeus - Ensemble Rayé - Hans Reichel - Ernst Reijseger - Renaldo & the Loaf - Henri René - Sam Rivers - Roger Roger - Jon Rose - François de Roubaix - Salle Gaveau - Satanicpornocultshop - Alain Savouret - David Shea - Alexander von Schlippenbach - Arnold Schönberg - Louis Sclavis - Günter Sommer - Yoshinori Sunahara - Tape Beatles - Temptations - Tep - John Tejada - Thiazsch - The Tiptons - Isao Tomita - U-totem - Mark Trayle - Richard Trythall - Roxanne Turcotte - Edgar Varese - Vicnet - Gregory Whitehead - Brian Woodbury - Otomo Yoshihide - Universe Zero - Zos Kia.

Tags: [aldo kapi](#), [kml](#), [releases](#), [sonic belligeranza](#)

Ø k a p i
“ T R O F E
i t a l i a

Venerdì, Giugno 26, 2009 13:10

“Trofeo Insound”, created in 2007 by the monthly music, instruments and musicians INSOUND, rewards the best Italian musicians, divided into 16 different categories. This award is not a ranking, but only one way to enhance and reward the talent and professionalism of the many musicians active every year in Italy.

<http://trofeoinsound.it/index.php?default>

to listen...

Ottobre 2007

Ottobre 2005

Marzo 2005

Maggio 2004

Ottobre 2003

Personal links

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flash music player.

I'm On
SoundCloud

<http://soundcloud.com/økapi>



 SHARE

Økapi (that's me!)

<http://www.myspace.com/aukapi>

the other two nominations

Francesco Giomi

<http://www.myspace.com/francescogiomi>

Massimiliano Viel

<http://www.myspace.com/massimilianoviel>

Tags: [awards](#), [trofeo](#)

G l u b i b

Mercoledì, Ottobre 22, 2008 12:26

Posted in category  [News](#)

 No Comments




Glubibulgà

Tags: [glubibulgà](#)

E g o T w

Lunedì, Ottobre 20, 2008 21:30

Posted in category  [Releases](#)

 No Comments



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<http://www.egotwister.com/>

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TRACKLIST:

01 - Fadt Fanfare - 4000 flips

France / <http://myspace.com/fadtfanfare>

02 - Okapi - Indigest dinner music

Italy / <http://www.myspace.com/aukapi> /

u l g à ...

i s t e r

<http://www.slap-press.com>

03 - amnésie - Lapin numéro un

France / <http://myspace.com/amnesie>

04 - Nouveau Pratique Gratuit - Offre spéciale

France / <http://www.myspace.com/nouveaupratiquegratuit>

05 - Bacalao - Ai'Ayao

Switzerland / <http://www.bacalao.ch>

06 - Retrigger - Rotoblues from outer space

Brazil / <http://www.retrigger.net>

07 - Debmater feat. Kaigen - Yaaaah!

France vs Japan / <http://myspace.com/debmater> /

<http://myspace.com/curseovthekaigen>

08 - Oligarch - 999

Russia / <http://myspace.com/0ligarch>

09 - Allemand Berger Allemand - TouchePasMonPins

France / <http://myspace.com/allemandbergerallemand>

10 - Taxi Nouveau - Woo-woo noise !

Canada / <http://myspace.com/taxinouveau>

11 - Silencide - Ce n'est pas ça

France / <http://silencide.free.fr>

12 - Yvan&Lendl - Mafarazzo

Switzerland / <http://www.yvanlendl.ch>

13 - Niwouinwouin - Passé versus futur

France / <http://www.niwouinwouin.com>

14 - Vladimir Vlechnivsky's Team - Dirty dirty

France / <http://myspace.com/vladimirvlechnivsky>

15 - Vernon Lenoir - Yogg Sototh wears pink socks

Germany / <http://myspace.com/vernonlenoir>

16 - The Discoghosts - Straight but gayish

Allemagne / <http://myspace.com/thediscoghosts>

17 - Edmond Leprince - Tout

France / <http://myspace.com/edmondleprince>

18 - GNG - Press start

France / <http://myspace.com/gngmusic>

19 - DJ NESTOR - Ocarina 3000

France / <http://gwenn.labarta.free.fr/>

20 - Qebrus - BadiBabida

France / <http://myspace.com/qebrus>

21 - Ipaghost - Fallopian faux pas

USA / <http://myspace.com/ipaghost>

22 - [guÿôm] - Charlotte est stone

France / <http://myspace.com/guyoml>

BONUS MP3 TRACK! DOWNLOAD IT!

23 - Flexion flûte -

Flexion monster

France / <http://myspace.com/gregaldur>

<http://myspace.com/alicedourlen>

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Ego Twister



Ego Twister

Including a fantastic artwork by [Sammy Stein!](#)

Tags: [compilation](#), [ego twister](#)

M o z z a r e l l a

Lunedì, Ottobre 20, 2008 16:35

Posted in category [Gigs](#) [1 Comment](#)



Mozzarella Panic Tour

Tags: [live](#), [mozzarella panic tour](#)

A l d o K a p i

Lunedì, Ottobre 20, 2008 10:56

Posted in category [News](#) [3 Comments](#)



Aldo Kapi 1896-1952
Rare Photo in Oubangui-Chari
Central African Republic

Aldo Kapi ([Kyzyl-Suu 12 September 1896 - Cholpon-Ata 11 May 1952](#)) Kyrgyz composer. Son of Iranian industrialist [Agha Mirza Kapi](#) and the Italian [Elena Bottero](#), Kapi was initially destined for a career as a schoolteacher, and completed his studies in the [Orthodox abbey](#) of [Bishkek](#) in [Kyrgyzstan](#).

“I dreamt I drowned in the lake”: Kapi scribbled that early vision on a piece of paper at the age of 19. Unknowingly, he was describing his eventual fate, the life he would lead in Central Asia, and also his attempted suicide in [Issyk-Kul](#).

Kapi was unable to realize his dream of becoming a great pianist, owing to the unwise experiments he undertook to perfect his technique during the winter of 1910-11, which caused the loss of the use of his right ring-finger. He decided to dedicate himself, instead, to composition. Introverse but often extravagant, his first works were an attempt to break away

from formal traditions and classical structures that he considered too restrictive.

During the decade spent in [Bishkek](#), Kapi produced his first noteworthy

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compositions, such as *Squadrezzi da pe'* (1914) and *Pignottimi d'approsi* (1917). In 1920 Kapi passed the examination for the post of organist at the **Holy Trinity Church** of **Karakol, Kyrgyzstan**, and decided to perfect his art among the **Tajiks** of the **Pamir**, under the guidance of the **Ismailist** leader **Aga Khan III**, the maestro of **Taimur Zulfikarov**. This period saw his first meeting with **Yvette Labrousse**, (**Miss France** 1930), **Salah Eddine Ahmed Bokassa** (emperor of the future **Central African Empire**), his 17 wives and **Ruhollah Khaleghi** (the first Persian sound-designer, from **Kerman, Iran**) as well as written works, such as the three great *Messe tragicomiche* and Kapi's first *proto-plunder-orchestral* pieces.

In 1923 he was nominated Professor of Harmony, **Vako Orchestron** and **Optigan** at the conservatory of **Dushanbe** in **Tajikistan**. However, while he attracted a large body of devoted students, in Dushanbe he also faced hostility from **Morteza Hannaneh** (founder of the **Tehran Symphony Orchestra** and the Afghan king **Mohammad Nadir Shah** (then France's ambassador in Afghanistan). Their opposition culminated in the poor reception given to his *Terza Sinfonia* Pooch-poem in 1926, after which Kapi returned to **Kyrgyzstan**.

Recognition came only later, after a long period of patient revision of his work. In 1928 he was awarded a university chair and his *Fourth Romantic Symphony* (Death of **Henry II**) and *Fifth Symphony* (Love him) were finally performed in **Dushanbe**. He then went on to "conquer" **Samarcand** (**Uzbekistan**) and the American poet and critic **Ezra Weston Loomis Pound**, who lavished praise on his *Bud-Dub*. After reconciliation with **Mohammad Nadir Shah**, the **University of Kabul** awarded Kapi a doctorate *honoris causa*.

In the early 1950s, despite pleasant vacations in **Oubangui-Chari** (now the **Central African Republic**) along with the writer and **Nobel Prize** winner **André Gide** (guests of the future dictator **Bokassa**), the symptoms of his mental instability, evident in the past, worsened. He was forced to resign his post and attempted suicide. Confined in the **Kurort Jergalan** asylum at **Karakol**, he lived for only a further two years, with only occasional flashes of lucidity.

While composing his sixth symphony, Kapi's condition worsened. He worked on feverishly in a state of visionary delirium, and died while revising a draft of *Finale* ("...the next!") in 1952.

http://en.wikipedia.org/wiki/Aldo_Kapi

Tags: news

N e x t G i g s

Domenica, Ottobre 19, 2008 19:19

Posted in category  **Gigs**  No Comments

- Il Naso nell'orecchio

Nov 14 2008 - Fanfulla101 - Rome

- Entropic party - Okapi vs Pintaycolorea

Nov 23 2008 - Play - Rec in OFF - Reggio Emilia

- BOX - Okapi vs Kinotek

Jan 4 2009 - Teatro Vascello - Rome

Tags: live

O b s e r v i n g B a t t l e f i e l d

Lunedì, Ottobre 22, 2007 21:49

Posted in category  **Releases**  No Comments



Zu - Observing the Armies in the Battlefield 7" picture disc(45rpm)

Luca T. Mai - Baritone Sax
Massimo Pupillo - Bass
Jacopo Battaglia - Drums
Okapi - Turntables/Sample
Reeks - Synth/Sampler

Zu defies genres, destroys boundaries and categories about what a rock or jazz combo is and how

Observing the Armies in the Battlefield

it behaves. No-wave, funk, hardcore-punk, jazz , and mathematics held together in an instrumental three-piece. On their debut picture disc, Zu teams up with Italian turntable manipulator, Okapi for three new tracks of heavy, free jazz skronk wrapped around manipulated vinyl samples ranging from spoken word records to warped musical oddities. The picture disc features amazing artwork from long time Zu collaborator, **Scarful**.

A1 : Observing the Armies in the Battlefield

B1: The Last Portrait of him Holding a Knife in his Right Hand

B2: Point Final

“This is similar to big chunks of Ruins-damaged stop-start Improv mook, but the sax on top is pretty cool and the intercut additions, presumably by turntablist Okapi, add a certain throbbing whatsis to the proceedings.” -*The Wire*

“Precise, innovative future space-funk, like if Voivod rocked the fretless bass” -*Dusted Magazine*

“a ferocious dose of the band’s genre-defying, hardcore-jazz-funk-sludge intensity... a heavy no-wave dirge with angular, choppy drumming and heavy bass riffage, layered with manipulated samples of orchestral vinyl records and bits of spoken word twisted into hallucinogenic code.” - *Crucialblast.net*

Tags: public guilt, releases, zu

« OLDER ENTRIES